

포스트코로나시대 신종교의 대안적 인체관 일고찰

2021년 11월 27일

한국휴먼디자인학회 최원혁

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VI. 맺는말

I. 들어가며

- 천부경의 3은 무엇인가 예술과 종교



巫



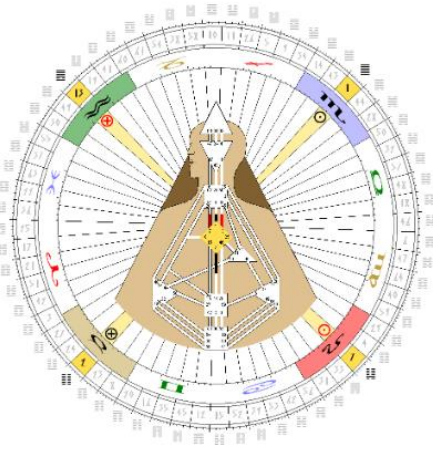
Mondan=Modernism

II. 혼백결합의 인체관

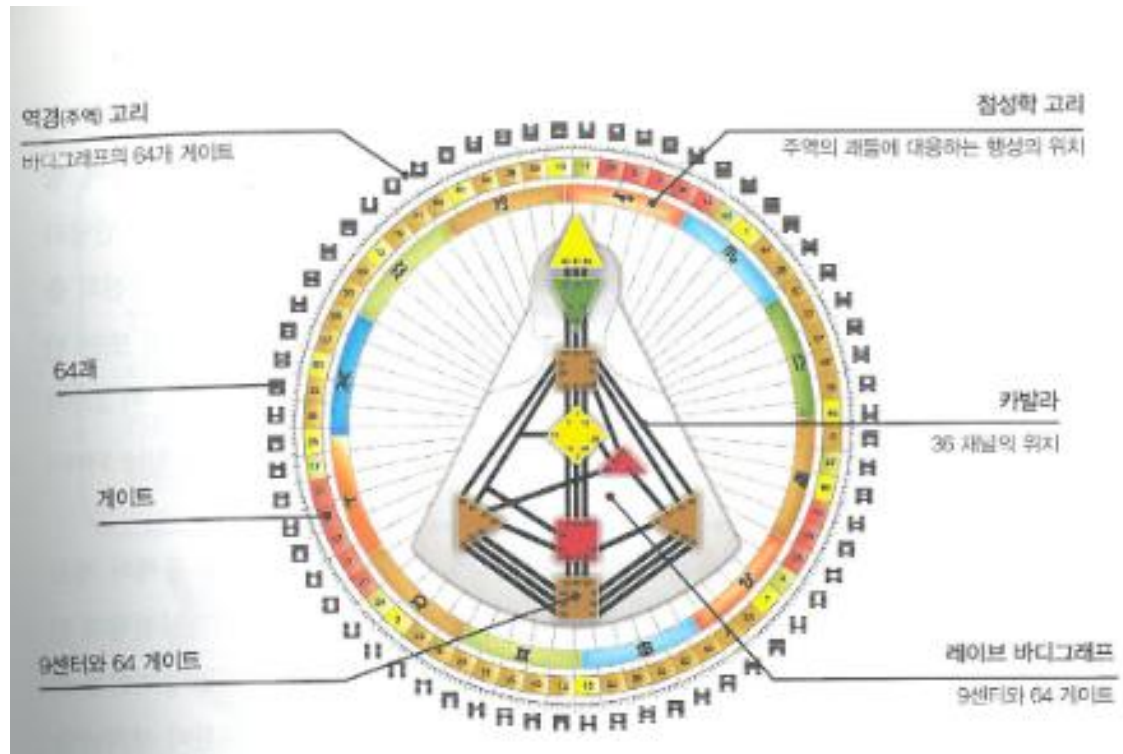
■ 휴먼 디자인의 인체관

THE HUMAN DESIGN SYSTEM

The Complete Rave I'Ching
Positions Gates Themes Crosses Lines Commentaries
Ra Uru Hu



Jovian Archive Corporation



II. 혼백결합의 인체관

The Complete Rave I'Ching

Index

	Gate 25		Gate 46
	Gate 17		Gate 18
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	Gate 27		Gate 28
	Gate 24		Gate 44
	Gate 2		Gate 1
	Gate 23		Gate 43
	Gate 8		Gate 14
	Gate 20		Gate 34
	Gate 16		Gate 9
	Gate 35		Gate 5
	Gate 45		Gate 26
	Gate 12		Gate 11
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	Gate 52		Gate 58
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THE CREATIVE

CREATION AS A PRIMAL FORCE. THE ENERGY POTENTIAL TO MANIFEST INSPIRATION WITHOUT LIMITATION.

△ Objectivity
17° 56' 15" - 18° 52' 30"

△ The energy to attract society
17° 00' 00" - 17° 56' 15"

△ Aloneness as the medium of creativity
16° 03' 45" - 17° 00' 00"

△ The energy to sustain creative work
15° 07' 30" - 16° 03' 45"

△ Love is light
14° 11' 15" - 15° 07' 30"

△ Creation is independent of will
13° 15' 00" - 14° 11' 15"

⊕ ▲ Clear assessment of creative value. *Clarity in creative expression.*

⊖ ▼ The risk that subjective appraisal will result in disappointment and creative frustration. *Subjectivity in self-expression that may lead to creative frustration.*

♂ ▲ Mars exalted for its powerful ego endurance. *The power and drive to stay with the creative process.*

♂ ▼ Uranus in detriment, where eccentricity can handicap endurance. *Eccentricity that though attractive will limit the drive.*

The tension of inner light.

⊕ ▲ The Earth exalted as the symbol of personal perspective manifested outside of influence, where the potential magic of inspiration is diluted. *Creativity that must develop outside of influence.*

⊖ ▼ Where the potential magic of inspiration is diluted. *The need to influence that abandons aloneness and limits creativity.*

♂ ▲ Mars exalted as the symbol of the profound need for self-expression. *The deep need for self-expression.*

⊕ ▼ Material forces can disrupt creativity and lead to overambition. *Materialism disrupts creativity.*

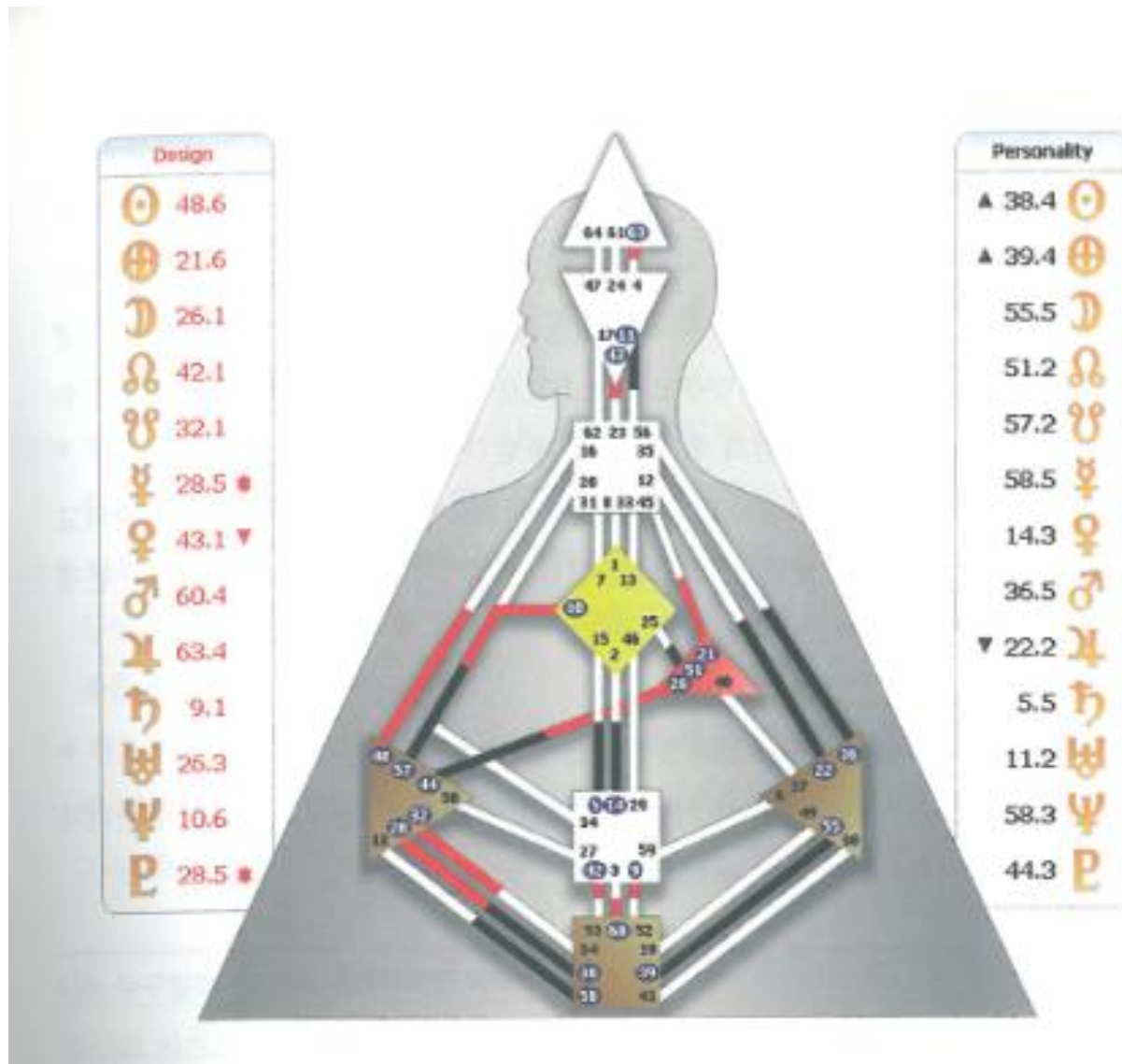
♀ ▲ Venus exalted as a symbol of beauty. The required harmony between established values and ideals that enriches inspiration. *Self-expression conditioned by ideals and values.*

♂ ▼ Desires and passions have their place but not at the expense of Creation. *Self-expression limited by desires and passions.*

☾ ▲ The Moon exalted as a symbol of adaption. Time is everything. *Self-expression which has its special timing.*

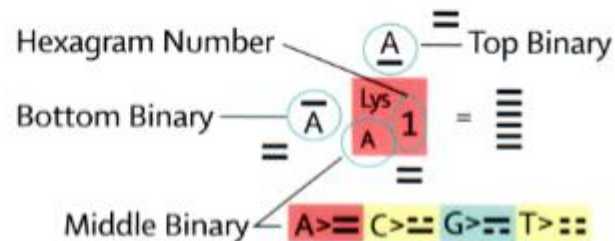
♂ ▼ Instability leads to distortion. Here, patience is a virtue and revolution a vice. *Creative instability unless there is patience.*

II. 혼백결합의 인체관

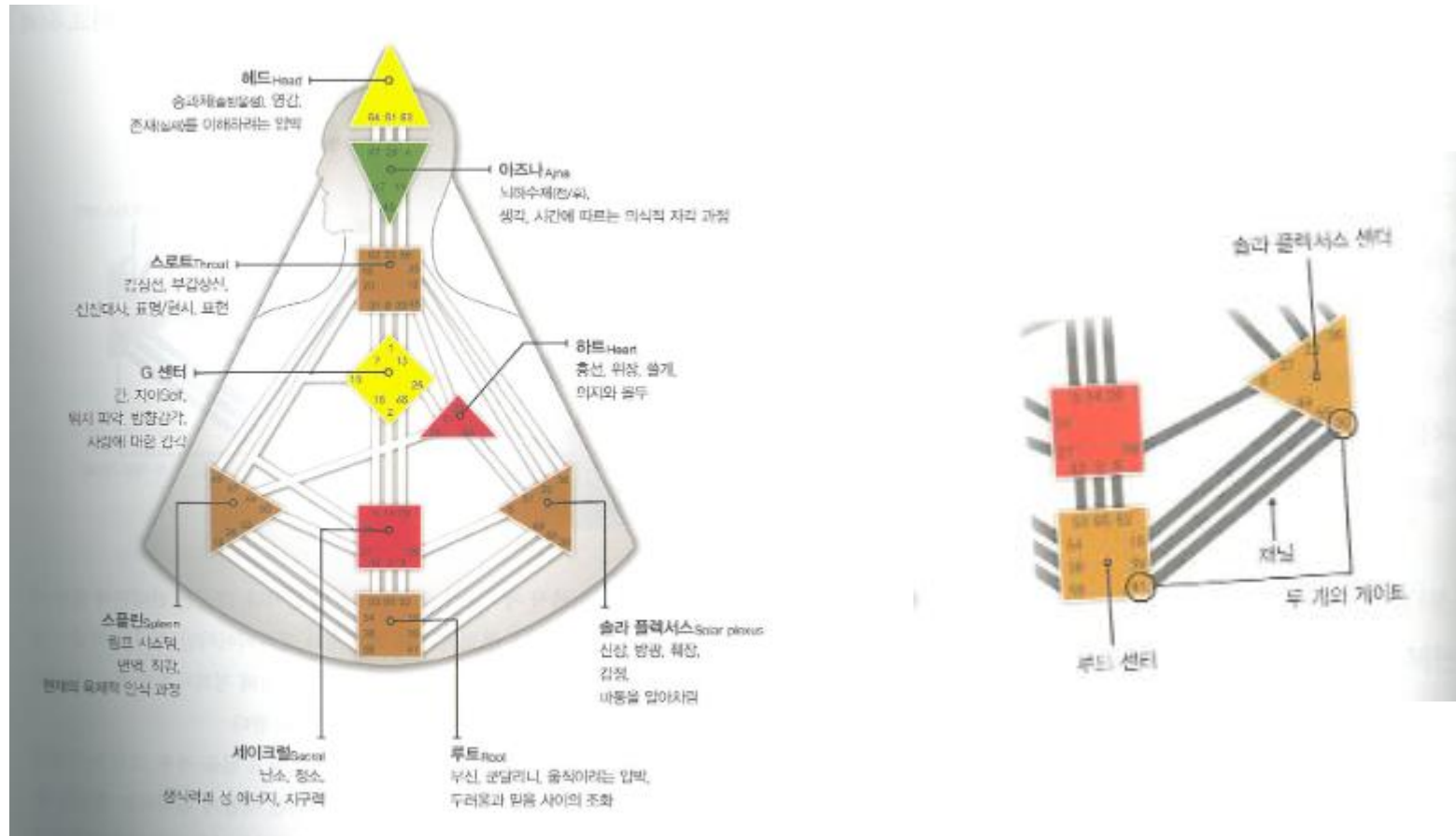


II. 혼백결합의 인체관

		<u>A</u>	<u>C</u>	<u>G</u>	<u>T</u>	<u>A</u>	<u>C</u>	<u>G</u>	<u>T</u>
1 Ala>Alanine	<u>A</u>	Lys A 1	Asp A 43	Lys A 14	Asp A 34	Thr C 9	Thr C 5	Thr C 26	Thr C 11
2 Arg>Arginine	<u>A</u>	Arg G 10	Ser G 58	Arg G 38	Ser G 54	Isl T 61	Isl T 60	Met T 41	Isl T 19
3 Asp>Asparagine	<u>A</u>	Glu A 13	His A 49	Glu A 30	His A 55	Pro C 37	Pro C 63	Pro C 22	Pro C 36
4 A-A>Asparaginic acid	<u>A</u>	Arg G 25	Arg G 17	Arg G 21	Arg G 51	Leu T 42	Leu T 3	Leu T 27	Leu T 24
5 Cys>Cysteine	<u>A</u>	G-A A 44	A-A A 28	G-A A 50	A-A A 32	Ala C 57	Ala C 48	Ala C 18	Ala C 46
6 Glu>Glutamine	<u>A</u>	Gly G 6	Gly G 47	Gly G 64	Gly G 40	Val T 59	Val T 29	Val T 4	Val T 7
7 G-A>Glutamic acid	<u>A</u>	TCs A 33	Tyr A 31	TCs A 56	Tyr A 62	Ser C 53	Ser C 39	Ser C 52	Ser C 15
8 Gly>Glycine	<u>A</u>	TCs G 12	Cys G 45	Try G 35	Cys G 16	Leu T 20	Phe T 8	Leu T 23	Phe T 2
9 His>Histidine	<u>A</u>								
10 Isl>Isoleucine	<u>A</u>								
11 Leu>Leucine	<u>A</u>								
12 Lys>Lysine	<u>A</u>								
13 Met>Methionine	<u>A</u>								
14 Phe>Phenylalanine	<u>A</u>								
15 Pro>Proline	<u>A</u>								
16 Ser>Serine	<u>A</u>								
17 Thr>Threonine	<u>A</u>								
18 Try>Tryptophan	<u>A</u>								
19 Tyr>Tyrosine	<u>A</u>								
20 Val>Valine	<u>A</u>								
17 SCs>Stop codons	<u>A</u>								



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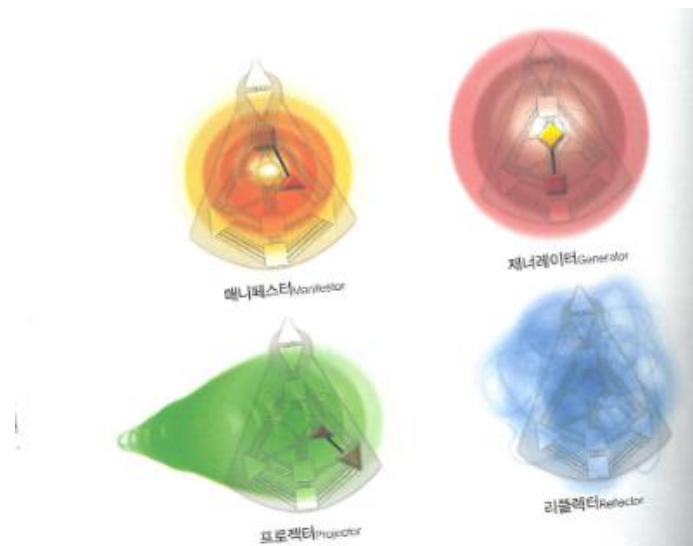
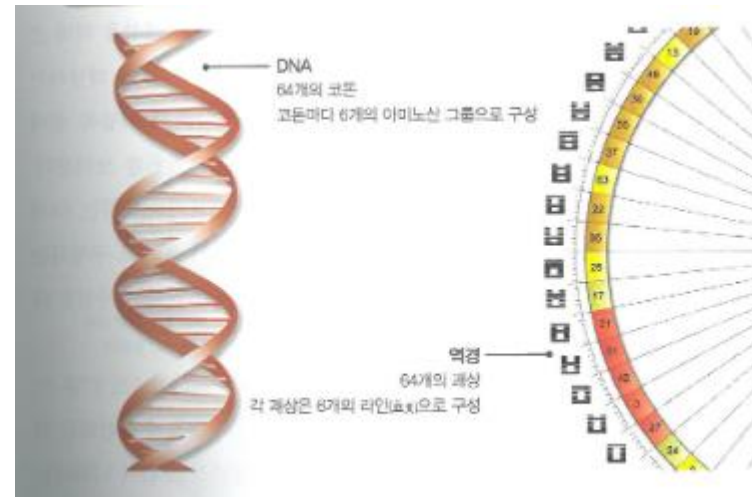
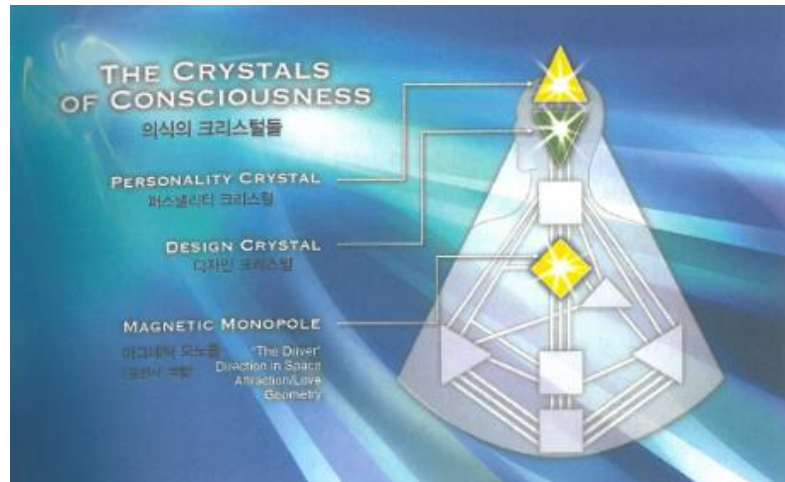


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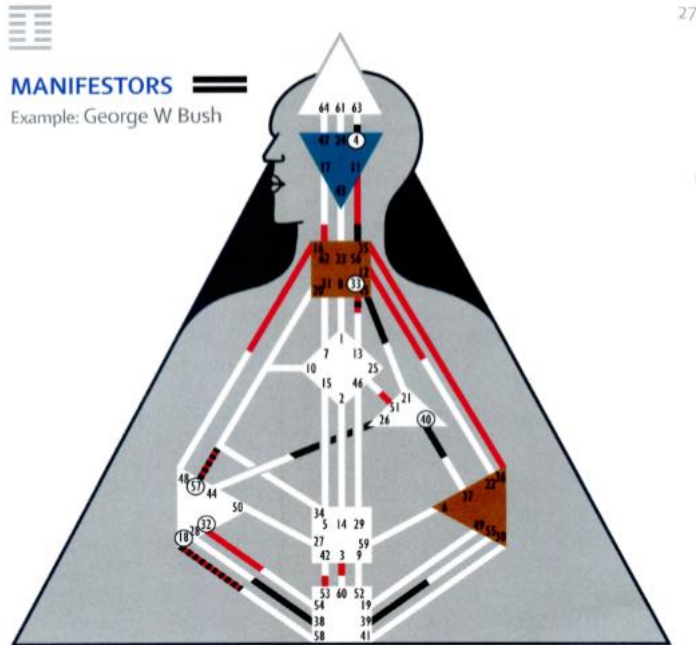
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Hexagram Number	<u>A</u>	=	Top Binary
Bottom Binary	<u>A</u>	=	<u>A</u> 1 = <u>A</u>
Middle Binary	<u>A</u>	=	<u>A</u> > <u>C</u> > <u>G</u> > <u>T</u>

II. 혼백결합의 인체관

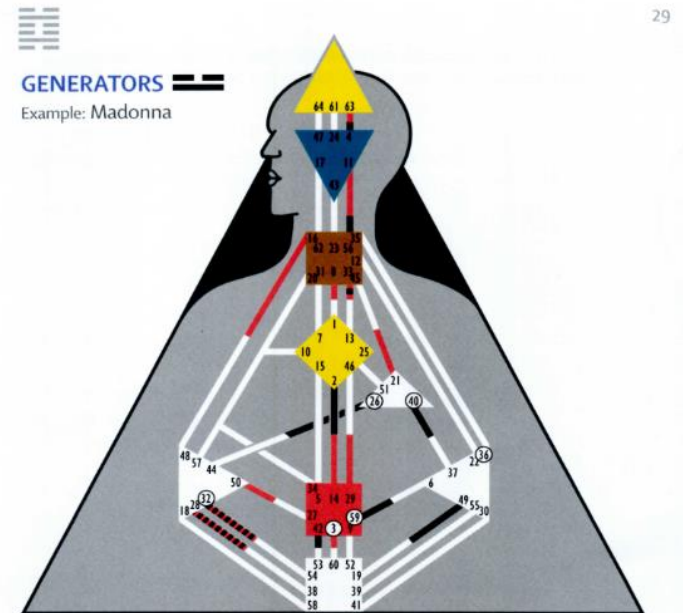


II. 혼백결합의 인체관



The manifestor is a design that has one of three energy systems in the body activated in a circuit to the throat centre, the centre of manifestation and expression.

Our parents and peers have forever been telling us to go out there and make something of our lives. This is the cry of the manifestor. Manifestors are people of action. Of all the four human types these are the only people who are specifically designed to act without waiting. This is often a shock to people who are introduced to their true design, since the capacity to manifest and act is something we take for granted in our society. The irony is that although a vast part of our conditioning is telling us all to be manifestors, less than a tenth of us actually are manifestors.



Generators are designs that have a defined Sacral centre, the centre of the life force itself.

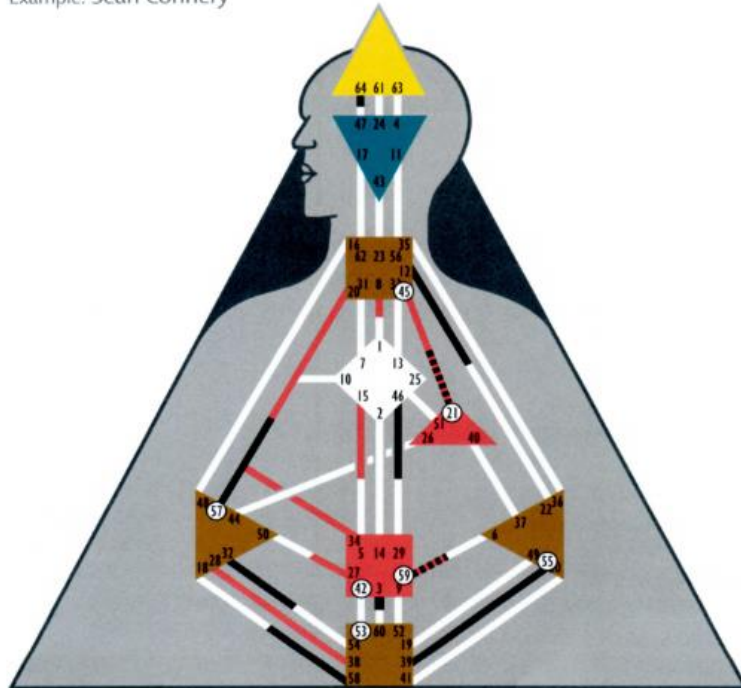
If you want to see a truly powerful human being at work, you have only to watch a generator living out their true nature in the world. Generators are pure energy beings, but unlike manifestors they are not designed to initiate action in the world. Generators are designed to respond to life and thus they have a design to wait: patience is the great key for generators. There are two distinct types of generators, pure generators and manifesting generators. Statistically, pure generators account for 37% of the population while manifesting generators make up 33%. Thus, generators account for 70% of the population, which says something rather profound about human beings in general. Perhaps we need to slow down a little!

II. 혼백결합의 인체관



MANIFESTING GENERATORS

Example: Sean Connery



Manifesting generators have a defined Sacral centre and any of the four energy systems in the body (including the Sacral itself) connected to the Throat centre.

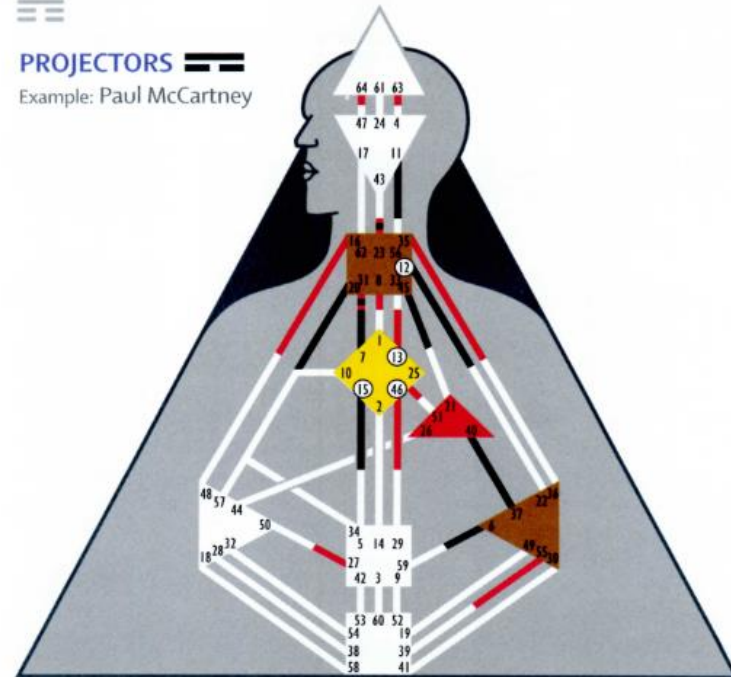
As the name suggests, the manifesting generator has elements of both the generator type and the manifestor type. What is most important to these people is their genetic strategy, which is identical to that of the pure generator mentioned above. Because of this they do not form another type, even though their life process is different from that of the pure generator.

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PROJECTORS

Example: Paul McCartney



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Projectors have no energy system linked to the throat, and no Sacral centre connected in their circuitry.

Projectors are the original mercenaries. They can do the jobs that no one else in the world can do, and if you call on them they can really deliver the goods. Projectors are the first of the two non-energy types. Obviously this does not mean that they have no energy. In fact, they have access to more energy than almost anyone else, but first they have to be recognised. The projector is waiting for 'investors' to recognise their specific talents and skills, whatever they may be. Once a projector has been seen for who they are and invited to utilise their gifts, they are truly impressive human beings.

II. 혼백결합의 인체관

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Below are very brief sketches of each profile:



1/3: People who eventually find security in their lives by learning from their mistakes. Eternal students of life.



1/4: People who need very solid friendships to share their deepest (and sometimes strangest) passions.



2/4: Extremely private people with a hidden mission in life. They can suddenly surprise you.



2/5: People who seduce others on many levels, and usually without even realising it.



3/5: The original rebels, always running from something. Wonderful troubleshooters.



3/6: People who are here to guide others through the wisdom of their own mistakes.



4/6: Objective witnesses who use their social skills to teach and influence others.



4/1: People who will not and cannot change the way they are. Great teachers.



5/1: People who can bring practical answers in times of crisis. A deep need for privacy.



5/2: People who have a great deal expected of them, but would rather be left alone. They have to be self-motivated.



6/2: Role models for others. They have to stay guarded in order to remain influential.



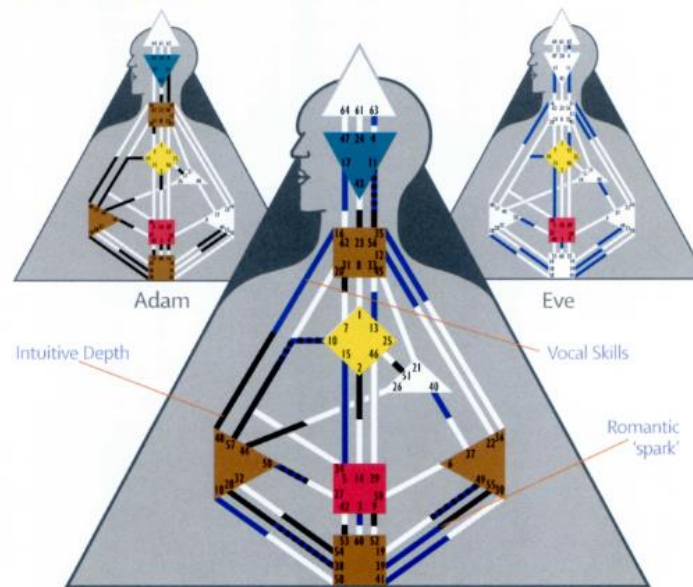
6/3: People who had better develop a good sense of humour about themselves. Embracers of chaos.

II. 혼백결합의 인체관

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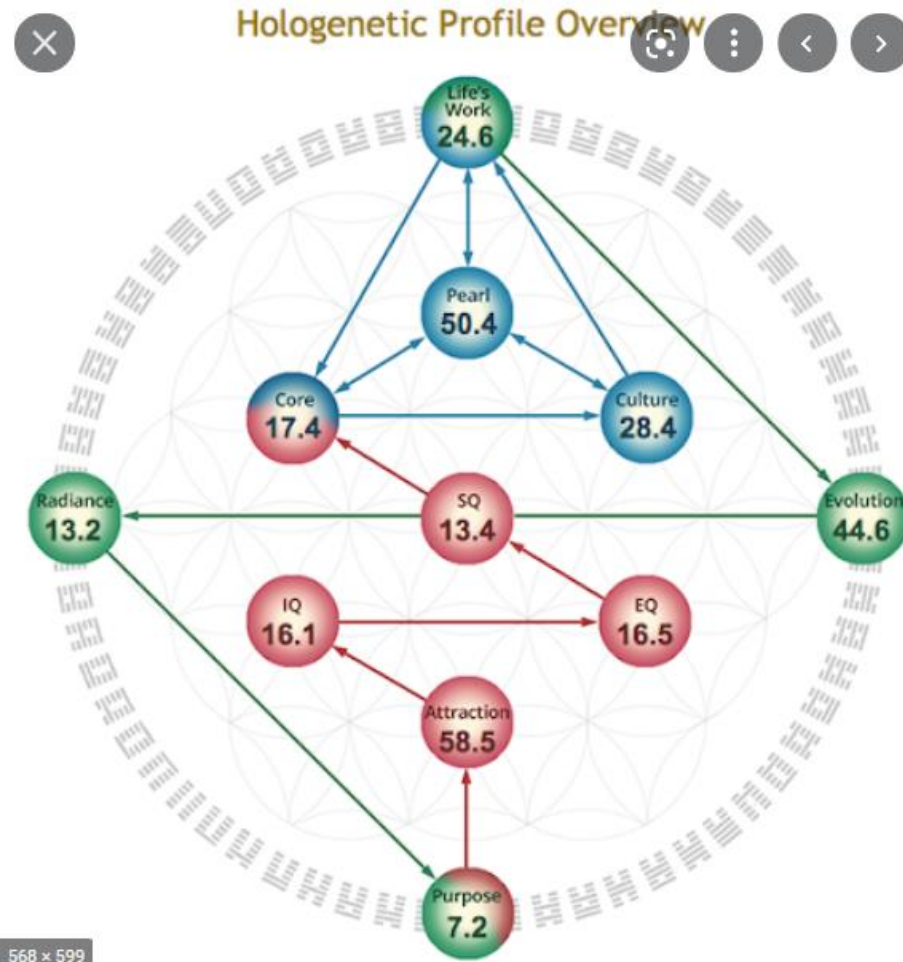


What do you think happens when they meet? ...
Chemistry happens!



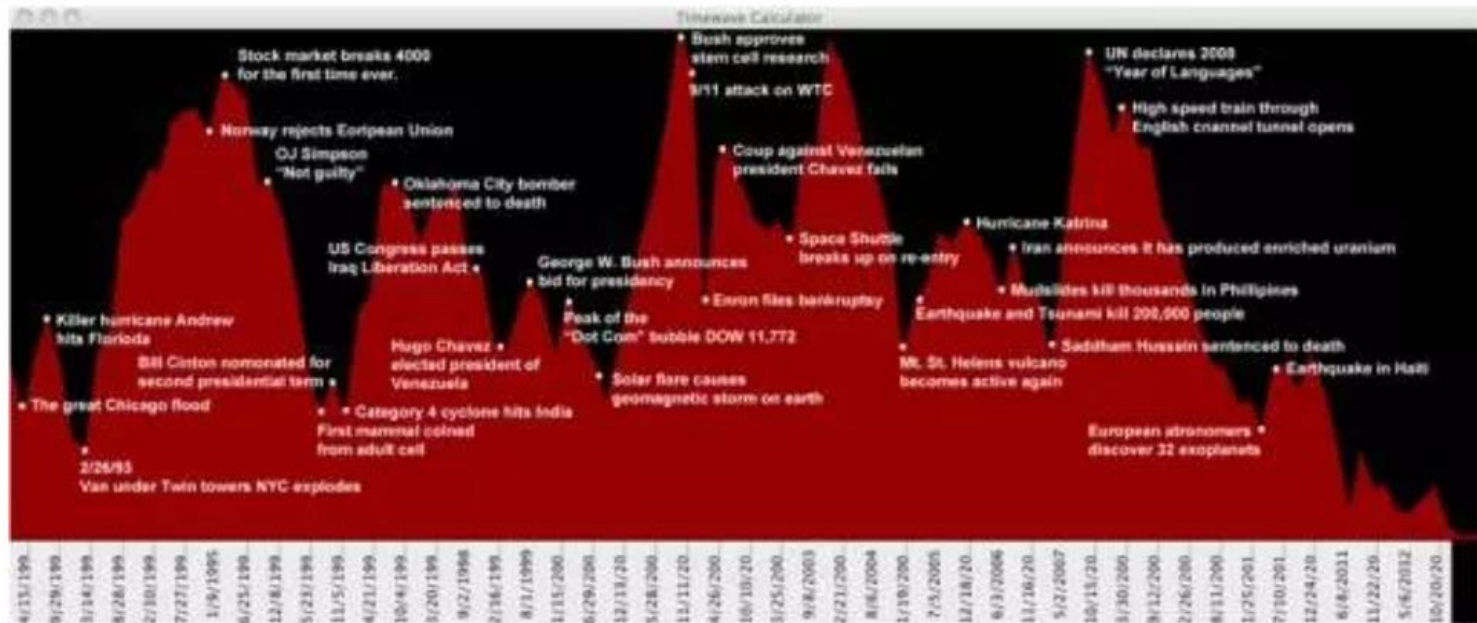
Adam has a real depth within him that few people recognise (the black channel in his Spleen centre that looks towards the throat). Eve, on the other hand, has an undefined (white) throat centre with the opposite end of the channel to Adam. She has the skills to express her talent, but is always waiting for someone to bring her the depth. This entire channel is called the Channel of Talent, and that is one of the themes of their particular chemistry together. Adam 'borrows' Eve's skills and finally gets to express all the deep ideas that he probably didn't even know he had! Eve, on the other hand, 'borrows' Adam's chemistry to finally express her voice, and it can feel so good to her to finally be heard that poor old Adam may never get a word in at all!

II. 혼백결합의 인체관



II. 혼백결합의 인체관

A Mathematical and Philosophical Re-Examination of the Foundations of TimeWave Zero and Novelty Theory



TimeWave graph showing events from February 1992 to December 21, 2012

<https://fractalenlightenment.com/14061/enlightening-video/mckenna-and-bradens-fractal-nature-of-time>

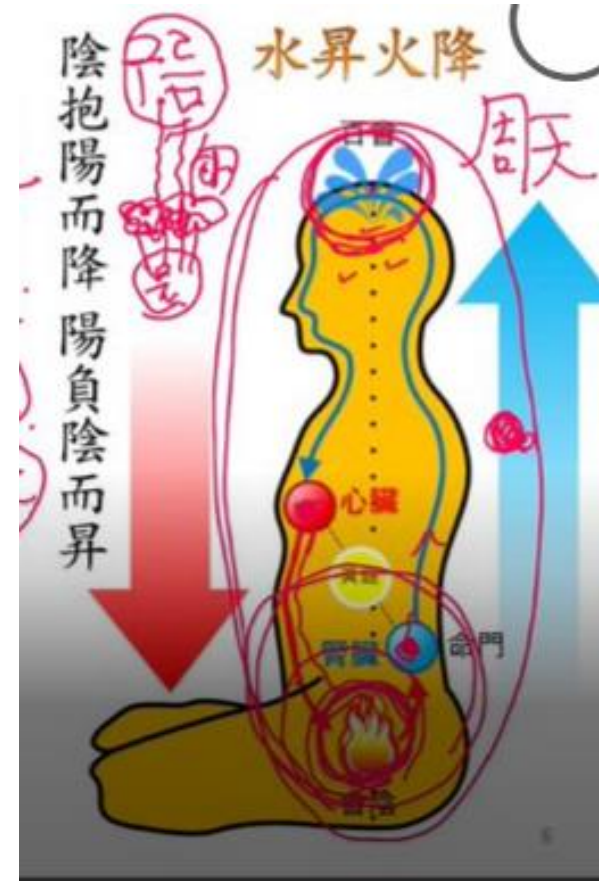
Ⅲ. 신인소통의 인체관



Ⅲ. 신인소통의 인체관



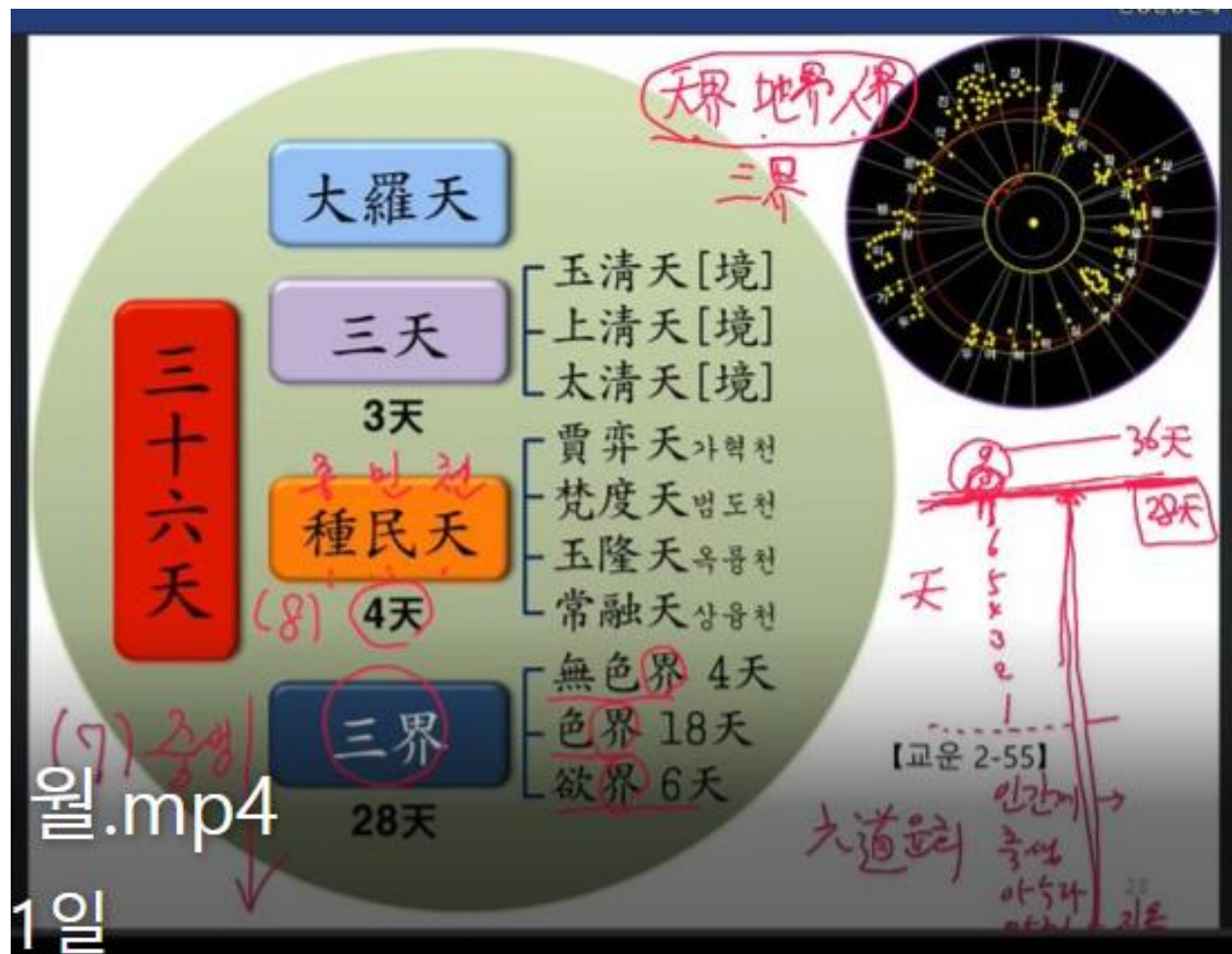
Ⅲ. 신인소통의 인체관



IV. 집단치유의 인체관



V. 우주확장의 인체관



VI. 나가는말

