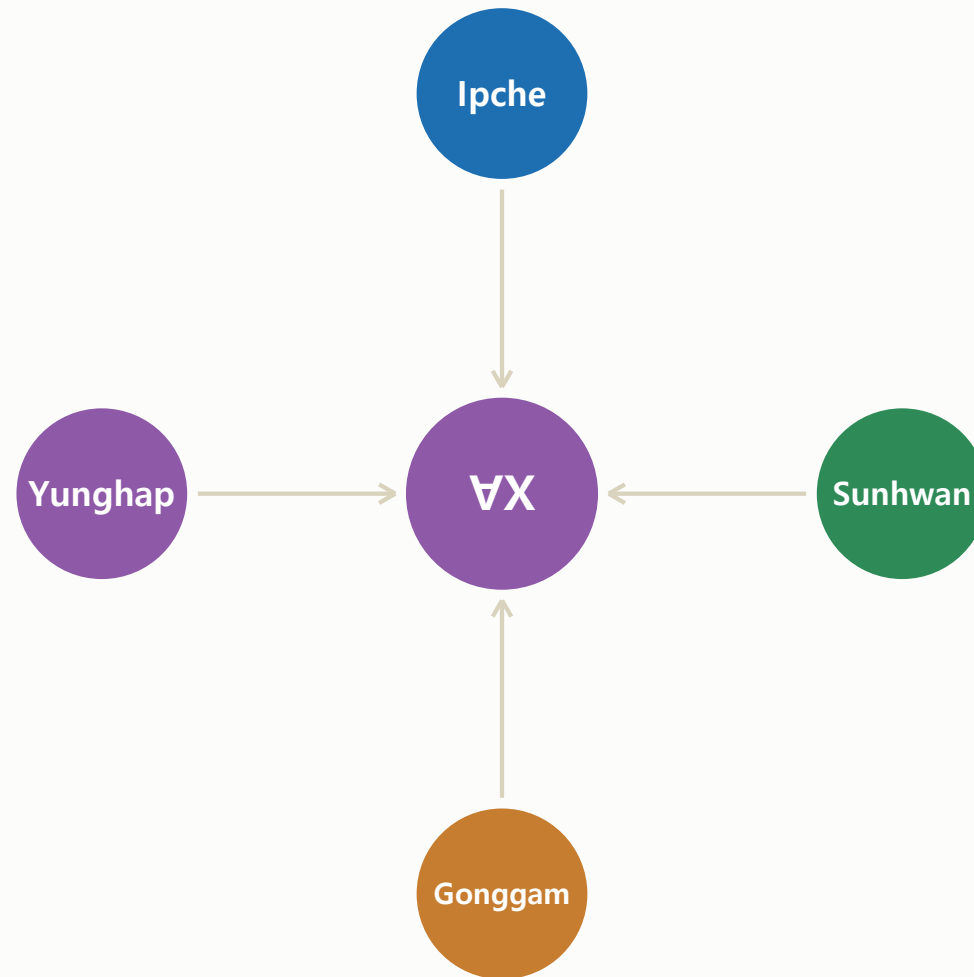


가설과상상총서 ①

5. The Fourth Method of Correlative Thinking – Yunghap (Convergence, 融合)

Theos: X is everything ($\forall X$)

Convergence: All into One ($\forall X$)



5.1 The Definition of Convergent Thinking

- Convergence draws out strengths for a new order
- Like bibimbap: mixing enriches the whole flavor
- Yunghap embodies consilience; aims at the hybrid thinker
- Liminal spaces breed creativity and new synthesis

5.2 Theos: X is everything (all X)

- Abrahamic religions: "X is everything"
- The individual is connected within a larger whole
- My choices carry immense responsibility
- Convergence of East-West and human-machine

5.3 A New Human: Gwanwang and Dosol

- Gwanwang: mature conductor commanding all stages
- Orchestrates many AI agents toward a goal
- Needs knowing AI's limits and taking responsibility
- Dosol: an expanded human realizing will through AI

5.4 The Final Stage of Completion: Convergence

- The human becomes a designer, not a mere AI user
- The completer's key task: asking good questions
- Actively use tech per human values and purposes
- Build an order of symbiosis beyond conflict

5. The Fourth Method of Correlative Thinking – Yunghap (Convergence, 融合)

Methodology	Core principle	Application in the AI era
Correlative Thinking	Holistic, relational, contextual understanding	Ethical governance of AI, design of human-AI interaction, sustainable management of complex socio-technical systems
Liminality Exploration	Creativity, flexibility, and the emergence of new synthesis in transitional spaces	Managing social and occupational transitions caused by AI adoption, designing new norms and institutions, experimenting with human-AI collaboration models
Structurology	Exploring regularities of connection among separated elements, integrating diverse fields into a coherent logical system, and emphasizing the form in which information is conveyed	Understanding the internal operating principles of complex AI systems, optimizing data structures and information flow, and enhancing the stability and predictability of AI-based systems
TRIZ	Systematic problem-solving and innovation through resolving contradictions, applying inventive principles, and pursuing the Ideal Final Result (IFR)	Overcoming the limits of AI algorithms, pioneering new fields of AI application, solving unexpected problems in AI technology, and developing innovative solutions through human-AI collaboration
Human Design	Understanding an individual's unique energy flow, potential, and decision-making style through the integration of ancient wisdom and modern science	Redefining individual strengths and roles in the AI era, personalized education and career development, optimizing complementarity when forming human-AI teams, and enhancing individual well-being
"Bibim" (Mixing) Culture	Creating new values and identities through the harmonious blending of diverse elements (local/foreign, traditional/modern)	Creative combination of global AI technology with local culture, cultural contextualization of AI ethics and policy, and developing AI solutions through collaboration among teams of diverse backgrounds

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Eastern Resonance	Western Resonance
Yin-Yang and the Five Phases, Dependent Origination, the Doctrine of the Mean	Systems theory, complexity science, ecology
Wuji (無極, the Limitless), Xu (虛, Emptiness), the Middle Way (中道)	Rites of Passage studies; the early stage of "disruptive innovation" in innovation theory
Pattern recognition in the Hetu and Luoshu, the interactive structure of the Five Phases	Topology, network theory, systems architecture
Strategic thinking in Sunzi's Art of War (overcoming contradictions), application of the principles of change in the I Ching (Yi)	Invention studies, engineering design methodology, Creative Problem Solving (CPS)
The I Ching, the chakra system, elements of Myeongni (fortune-reading) studies	Genetics, quantum physics, biochemical individuality
Harmony of Yin and Yang, harmony without uniformity (和而不同)	Cultural Fusion, hybrid innovation