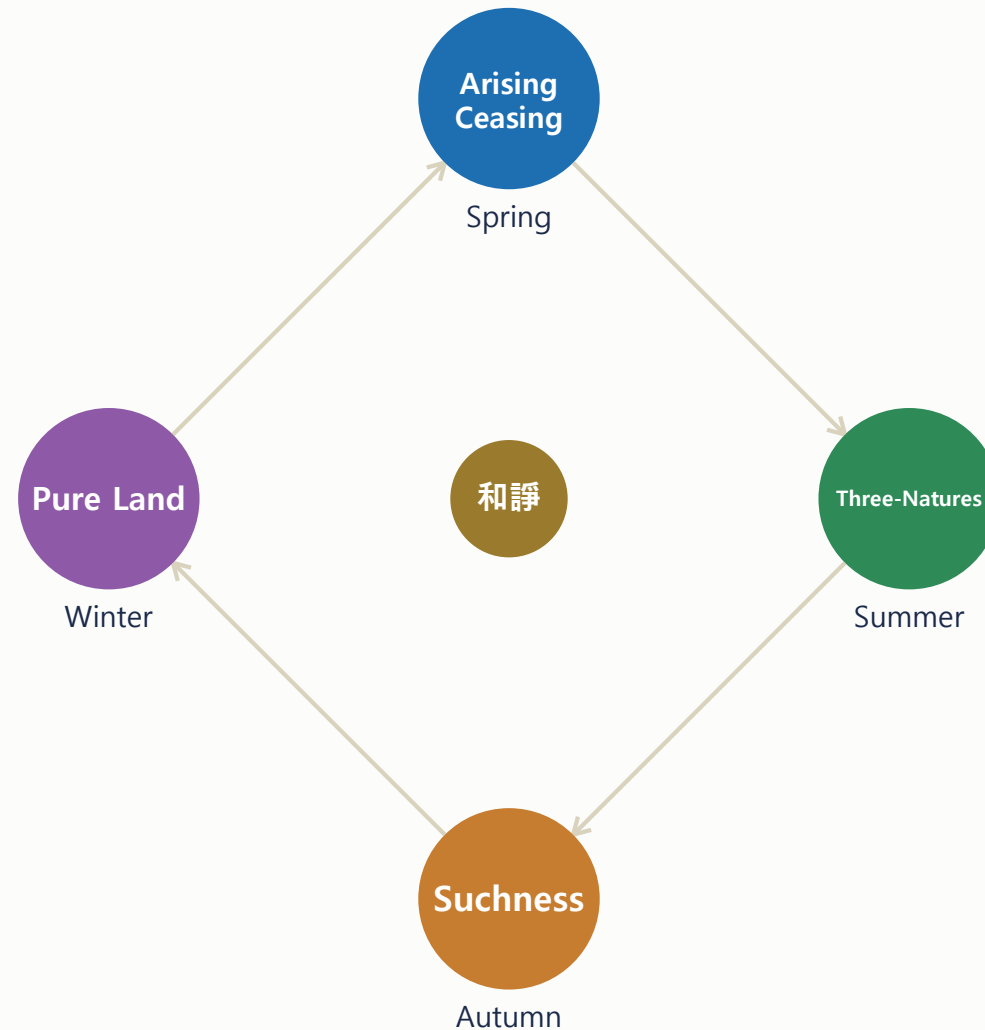


가설과상상총서 ①

7. Four-Gate (Sammun) Hwajaeng and the Four Modes of Correlative Thinking

Four-Gate Hwajaeng ↔ Four Seasons



7.1 Two-Term Hwajaeng and Stereoscopic Thinking

- Suchness Gate (essence) vs Arising-Ceasing Gate (change)
- One Mind, Two Gates: essence and function
- Madhyamaka emptiness and Yogacara consciousness
- Two perspectives reveal reality's depth (ipche)

7.2 Three-Term Hwajaeng and Cyclical Thinking

- Three Natures: imagined, dependent, perfected
- Remove the imagined on the dependent = perfected
- Dependent nature mediates cyclically between extremes
- Overcomes nihilism and substantialism at once

7.3 Four-Gate Hwajaeng and the Four Seasons

- Pure Land Gate added: fourth gate of salvation
- Four gates as spring, summer, autumn, winter
- Unfolded they are four, merged they are one (gaehap)
- Empathy: other doors exist beyond one's own

7.5 Grand Integration of the Four Schools

- Tathagatagarbha, Pure Land, Huayan, Seon affirm the world
- Common ground: the logic of original enlightenment (bongak)
- Pure Land is the pure mind, yet the West is not denied
- Different names, a continuing shared center

7. Four-Gate (Sammun) Hwajaeng and the Four Modes of Correlative Thinking

Category	Suchness Gate (Jinyeo-mun, 眞如門)	Arising-and-Ceasing Gate (Saengmyeol-mun, 生滅門)
Philosophical Attitude	Essence (che, 體) — the essential aspect	Function (yong, 用) — the phenomenal operation
Principal School	Madhyamaka (Middle Way, 中觀)	Yogacara (Consciousness-only, 唯識)
Core Concept	Refuting the false (pasa, 破邪) — breaking mistaken views	Revealing the true (hyeonjeong, 顯正) — disclosing correct principle
Character	Absolute equality (emptiness)	Relative differentiation (following conditions)

7. Four-Gate (Sammun) Hwajaeng and the Four Modes of Correlative Thinking

Existing Two-Fold Hwajaeng (Awakening of Faith)	Expanded Hwajaeng Based on the Yogacara Three Natures	Logic of Hwajaeng
Suchness Gate (Jinyeo, 眞如)	Perfected Nature (wonseongsilseong, 圓成實性)	Absolute truth (full even while empty)
Arising-and-Ceasing Gate (Saengmyeol, 生滅)	Dependent Nature (uitagiseong, 依他起性)	Phenomenal dependent origination (appearance according to conditions)
(Subordinate to the Arising-and-Ceasing Gate)	Imagined Nature (byeongyesojipseong, 遍計所執性)	Subjective delusion (the object to be broken down)

7. Four-Gate (Sammun) Hwajaeng and the Four Modes of Correlative Thinking

Name	Core Character	Seasonal Correlation	Role in Hwajaeng
Suchness Gate (Jinyeo-mun, 眞如門)	Absolute emptying (Madhyamaka)	Autumn	Return to essence (refuting phenomena)
Arising-and-Ceasing Gate (Saengmyeol-mun, 生滅門)	Arising of phenomena (Awakening of Faith)	Spring	Understanding phenomena (representation)
Three-Natures Gate (Samseong-mun, 三性門)	Analysis of existence (Yogacara)	Summer	Distinguishing the false from the true
Pure Land Gate (Jeongto-mun, 淨土門)	Salvation through compassion (Pure Land school)	Winter	Practical taking-refuge and rest

7. Four-Gate (Sammun) Hwajaeng and the Four Modes of Correlative Thinking

Season	Gate (門)	Associated Thought	Essence of Hwajaeng
Spring	Arising-and-Ceasing Gate	Huayan	Just as the universe is contained in a single flower (one-is-many), arising-and-ceasing phenomena are themselves truth
Summer	Three-Natures Gate	Seon (Chan)	The intensity of cutting through delusion (the Imagined) with a single stroke to intuit the essence (the Perfected)
Autumn	Suchness Gate	Tathagatagarbha	Peeling away every shell to confirm the pure seed of Buddhahood within
Winter	Pure Land Gate	Pure Land	Holding the seed and resting in the vast embrace of compassion, preparing new life