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Background and necessity of research

Research Background and Necessity

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Introduction to Donghak Thought and Daeseon Thought

Donghak Thought

- Korean autogenous religious ideology founded in 1860 by Choi Je-woo (Suun)
- The name "Donghak (東學)" refers to the pursuit of an autogenous
- modernity in the East that corresponds to the "Seohak (Seohak)" in the
- West, and presents ethical reflection and religious philosophy in response to material-centered Western modernity.

Seeking the ideological convergence of East and West as a philosophical thinking methodology

Daeseon Thought

A system of thought as "Chamdonghak (參東學)" systematized by Kang Jeung-san (1871-1909)

- A philosophical attempt to solve and complete the problem raised by Donghak, the succession and
- development of Donghak from the perspective that "a person who works is a water cloud, and a person
- who is a successful person is a mountain of mountain."
- Further systematizing the philosophical thinking methodology of autogenous modernity

Oriental Concept of autogenous modernity

Definition of autogenous modernity

A modern thinking structure and worldview that is not based on foreign ideas from the West, but is developed independently from the cultural and philosophical foundations within the East.

autogenous modernity in Donghak and Daesoon Thought

- The Concept of 'Donghak (Donghak)' in
- contrast to the 'Seohak (Seohak)' of Donghak
- A new system of thought expanded from the Confucian tradition
- Correlative Thought as the philosophical methodology of autogenous modernity

Western modernity Eastern modernity

Material-centered civilization centered on humanism and ethical reflection

Emphasis on instrumental reason Pursuing harmony between humans and nature

The idea of separation between nature and humans and the unity of heaven, earth, and people

Individual-centered rationality, communal coexistence and new world

“ The modern Significance of autogenous modernity

“Although Donghak Thought and Daesoon Thought have been studied in many ways as autogenous modernities, existing research has lacked Research on the Eastern philosophical thinking methodology premised on the name 'Donghak', that is, the Oriental and Korean philosophical thinking methodology.”

Eastern origins of Western modernity

Rediscovery of Western

Matteo Ricci (1552-1610) spread Eastern civilization to the West.



Confucian ethical system and way of thinking influenced Western enlightenment



The Eastern origins of Western modernity are being reexamined through the development of IT technology.

key researchers

oriental scholar

- ◆ Joo Gyeom-ji (朱謙之) - 『European modernity created by China』 Hwang Tae-yeon - 『General Theory of Confucian modernity』

Jo Hye-in, Jeon Hong-seok, Lee Young-jae, Lee Dong-hee, etc.

Western scholar

- ◆ Andre Gunder Frank - 『Riorient』
- ◆ John Hobson - 『Western civilization began in the East』
- ◆ Herrlee G. Creel, Adolf Reichwein, etc.

“Confucianism, which was pointed out as an obstacle to modernization in the East, was actually the origin of modernity in the West.”

The Importance of alternative modernity

The crisis of Western modern civilization

- ⚠️ Crisis of human extinction due to
- 🌐 development and proliferation of
- 💣 nuclear weapons Global crisis due to
- 👥 environmental pollution and climate change Imbalance between material-centered modernity and technological development Weakening sense of community and absence of ethical reflection

“Modern thinkers are seeking alternative modernity through ethical reflection and religious return.”

alternative modernity of Donghak and Daesoon Thought

- ⚖️
- ♥️ Presenting a harmonious world
- 🔄 view of matter and spirit Ethical
- 🧑 values where humans and nature coexist A fusion and

complementary approach of
Eastern and Western ideas
Reconstruction of modernity based
on religious reflection

“Postmodernist thinkers who have prepared an alternative modernity through discussions of post-modernity are also looking for an

Philosophical thinking methodology of Donghak and Daesoon Thought

East-West convergence reasons

- ◆ Donghak and Western Technology Theory: Harmony of Eastern Tao and Western Technology Chinese and Western Use Theory: Utilization of Western Methods Centered on Eastern Values 'Donghak (Donghak)' as a autogenous modernity
- ◆ corresponding to Seohak

East Asian logical system

Reasoning system based on Yin-Yang and Five Phases

Characteristics of correlational thinking

Multiple causality system, different from the linear causality of Western science

Expanding the Meaning of learning

- ◆ East Asian Characteristics of understanding religion as 'Hak(學)'
- ◆ Inheritance of the overall system of thought of 'Hak' presented in Neo-Confucianism Discusses issues of the mind but are oriented toward solving realistic problems The cultivating aspect of Donghak and the identity of Korean humanities

Philosophical Significance of science

Point of contact with modern philosophy of science such as Bachelard, Lacan, Foucault, etc. Re-evaluation of traditional views of science such as earth, water, fire, and wind Epistemological break and paradigm concept An alternative system of thought that complements the Limitations of the

Significance and Conclusion of the study

Significance of the Study

- Discovering the possibility that the philosophical thinking methodology
- of Donghak and Daesoon Thought can contribute to modern scholarship
- Building a foundation for seeking an alternative modernity that goes
- beyond Western-centered modernity

Providing a methodological foundation for dialogue

Conclusion

The autochthonous modernity and philosophical thinking methodology contained in Donghak Thought and Daesoon Thought provide important insight into the global crisis caused by today's material-centered Western modern civilization.

This study presents the possibility that Korean thought can contribute to building an alternative future civilization by illuminating its philosophical and practical implications. In particular, it is expected to revive the original Meaning of 'Hak(學)' and provide a new perspective on the direction of modern scholarship and human civilization.