



The Three Powers (Samjae 三才) and Samgye (Samgye 三界)

Samjae and Samgye

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Definition of Samjae (三才) and Samgye (三界)

Three Talents

It is the core axis of East Asian traditional thought and represents the three fundamental elements that make up the universe.

- Heaven: Heaven, universal principle and order
- Earth: Earth, the source of the material world
- Human: Human being, a being born with the energy of heaven and earth

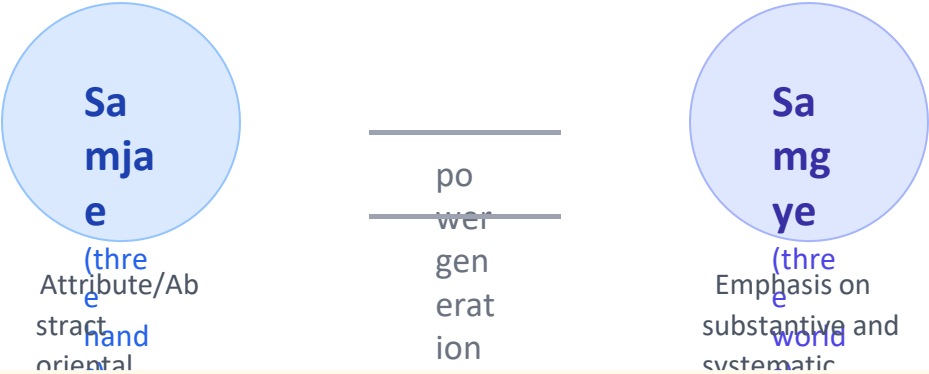
It is mainly an Abstract and attribute concept, emphasizing interrelationships and harmony.

three worlds

It is a world structure emphasized in Daesoon Thought, meaning a substantial and systematic composition of the universe.

- Heaven: The world of heaven, the realm of spiritual beings and principles.
- Earth: The world of the earth, the realm of material foundations.
- Human World: The human world, the realm of the real world

It is a substantial and systematic structure that is connected to the divine world and has specific operating principles.



Key Difference: While the Three Worlds focus on the organizing principles and harmony of the world. Samgye go further and describe the

The Concept of three talents in Donghak Thought

*“The heavens are my heart, the earth is my heart,
and people are my heart.”*

- Core teachings of Donghak Thought

Understanding

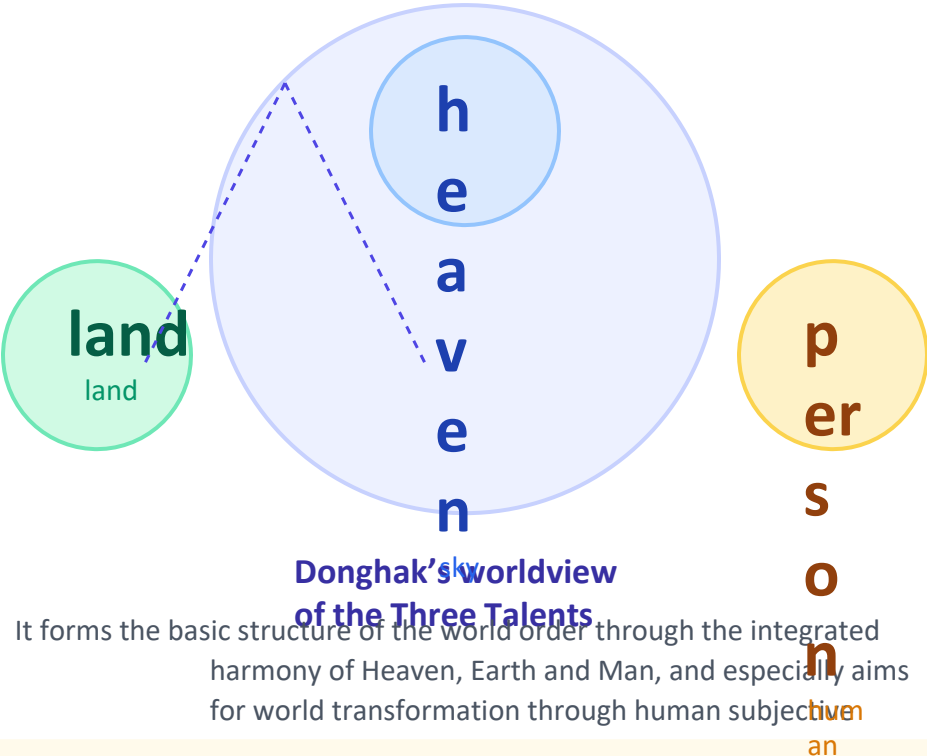
the Three Goods of Donghak

- Harmony of Heaven, Earth and Man - heaven, earth, and humans are essentially connected by one energy.
- Immanent view of God - an ideological innovation that holds that heaven (God) resides within humans
- Practical thinking - Emphasizing the role of humans for world order and balance

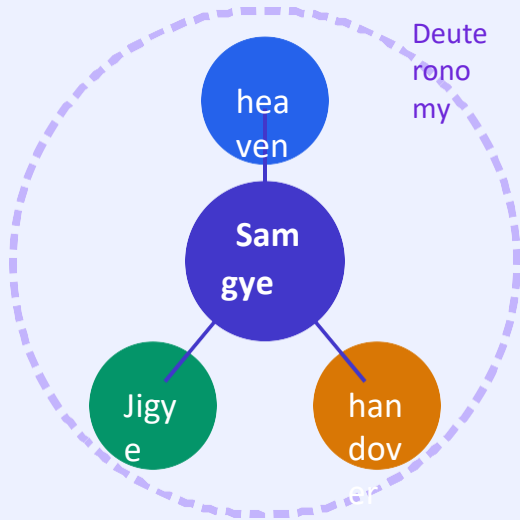
A universal framework of Eastern thought

Donghak's Concept of the Three Goods inherited the context of East Asian traditional thought, while emphasizing the human-centered practical dimension, forming a new ideological flow corresponding to

Key significance: Donghak's Concept of the Three Worlds is an innovative idea that goes one step further from the existing Confucian worldview and states that heaven is inherent within humans, and later became the ideological basis for the development of the Concept of the three worlds in Daesoon Thought.



The concept and Characteristics of the three worlds in Daesoon Thought



The three worlds of Daesoon Thought are a substantial system connected to the divine world.

Key Characteristics of the three worlds in Daesoon Thought

substantial world system

A world system with concrete structure and reality, not just a symbolic concept

Connection with the divine world

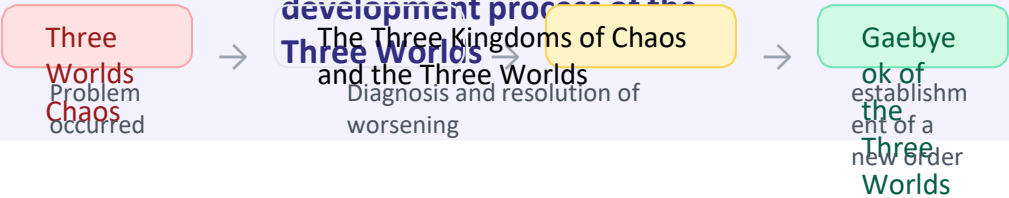
The three worlds are closely connected and interact with the world of gods.

Object of opening

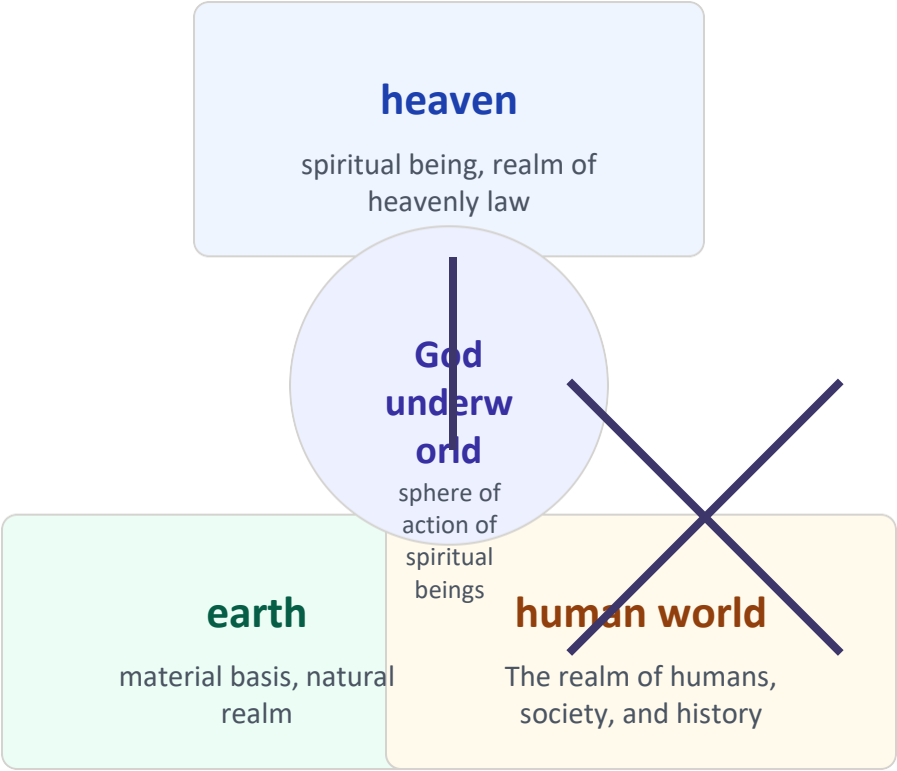
The Three Worlds are an object of new transformation and innovation through 'Samgye Corporation'

"The Three Worlds appears as a key word in the doctrine that reveals the Characteristics of Daesoon Thought. The Three Worlds refer to the heavenly world, the earthly world, and the human world, and the God of Nine Heavens Great Harmony is the Supreme Being of the Three Worlds, who penetrates the Three Worlds and carries out the work of the Three Worlds "

Cosmological structure and development process of the Three Worlds



Samgye System Structure: Heaven, Earth, Human World



Structure and Interaction of the Three Worlds

- 1 Organic Connectivity: Although the three worlds are separate realms, they are closely interconnected. Each system is an independent system, but at the same time acts as part of the overall system.
 - 2 Interaction with the Divine Realm: The Three Worlds interact with the Divine Realm, which influences each area of the Three Worlds and maintains harmony and order.
 - 3 Systematic operating principle: The laws of the heavenly world, the laws of the material world of the earthly world, and the social order of the human world form a substantial system that operates in harmony with each other.
- In Daesoon Thought, the three worlds are not simply divided, but have a practical operating system and maintain order and harmony in the universe through interaction with the divine world. This presents a more specific and systematic worldview than the traditional Concept of Samjae.

The Three Worlds, the Supreme God of the Three Worlds, and the Divine World

Samgyegongsa (三界公事)

It is a core doctrine of Daesoon Thought and refers to the sacred work of creating (renovating) the three worlds of Heaven, Earth and Man.

- ♦ Creation of a new world
- ♦ order Transition from
- ♦ opposition to coexistence

thi "This new world is not about copying what others have made, but ng about creating something new.

The progress of



Respect of Samgye

As the God of Nine Heavenly Harmonies, he is the highest being who oversees and regulates the Three Worlds.

- ♦ The power to insight into
- ♦ the Three Worlds, the
- ♦ subject who works in the Three Worlds, and the person in charge of

Connection with the New Underworld

- ♦ diagnosing and resolving problems in the Three Worlds.
- ♦ Organic relationship between the Three Worlds and the three worlds
- ♦ Restoration of harmony and order among the divine world
- ♦ Reorganization of the

Key point: The Three Worlds Project is not a simple doctrine, but a real action at the cosmic level. It is a comprehensive process in which the divine world and the three worlds interact under the presiding over of the Supreme Being of the Three Worlds and moves toward the creation of the new world.

Comparison and Conclusion between Samjae and the Three Worlds

Category	Three Talents	Samgye
concept characteristics	Attribute/Abstract concept	Substantive and systematic system
structural features	Emphasis on the attributes and harmony of heaven, earth and human beings	System structure of heaven, earth, and human world
divine relationship	Relatively weak mention of divine names	Direct fusion and action with the divine world
Worldview Characteristics	Oriental traditional thinking system	Integration of Eastern and Western thought systems

Daesoon Thought's three-world view of the world

- ◆ Connecting Heaven, Earth and Man organically and systematically
- ◆ Presenting an expanded view of the universe that integrates the divine world
- ◆ Integration of Western reality and Eastern attribute worldview
- ◆ Emphasis on world change and creation through Samgyegongsa

Poetry point

- ◆ **and significance**
- ◆ Creative succession and development of East Asian traditional thought
- ◆ Organic combination of the worldview of the three worlds and the divine world
- ◆ Presenting a new paradigm for solving problems in modern society
- ◆ Comprehensive understanding of the world through an integrated Eastern and Western perspective

“Daesoon Thought encompasses spirituality and materiality, East and