

Maritime Cultural Background of
Dangjin's Practical Statecraft for the
People's Welfare (利用厚生)

— With Reference to the Battle of Baekchon River and the Heritage of Memory
of the Baekje Revival Army

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Table of Contents

I. Introduction

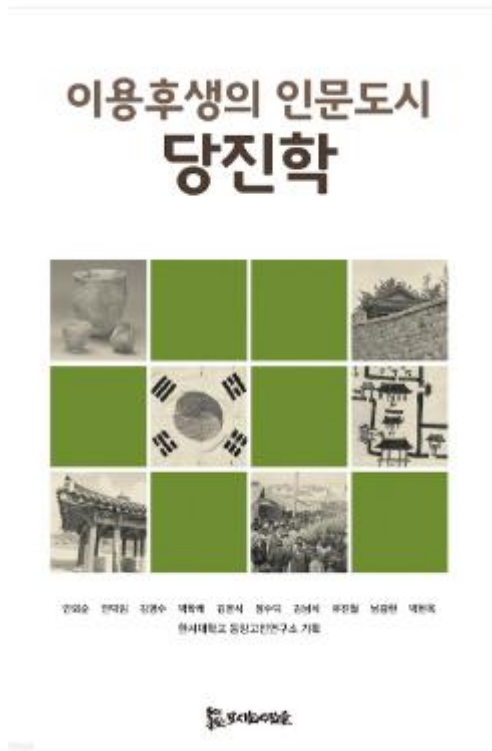
II. The Need to Study Dangjin's Cultural Background for Understanding East Asia

III. The Ye-Maek (濊貊) Diaspora as Background to the Battle of Baekchon River

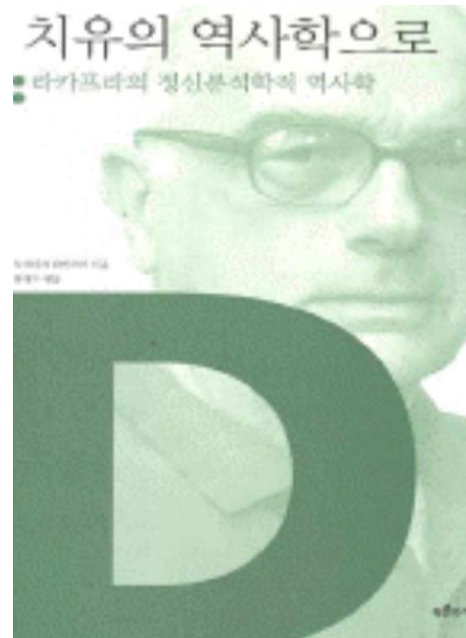
IV. Maitreya Buddhist Maritime Culture of Practical Statecraft after the Battle of Baekchon River

V. Conclusion

I. Introduction



The Two Faces of Dangjin
A mix of extreme spiritual culture,
like that of Father Kim Dae-geon,
and practical statecraft culture



Memory Loss from Trauma
Fixation only on the part-object
Failure to Discover the Big Other

A proposal to reinterpret it through
a healing practical statecraft
(利用厚生)
Research on Dangjin City's trauma
is scarce



An attempt at healing through
the archetype