

A Study of Reconciliation and
Coexistence in Kim Ji-ha's Thought

1987

87 8월 27일 서울 도심에서 열린 민주화 운동 집회 모습

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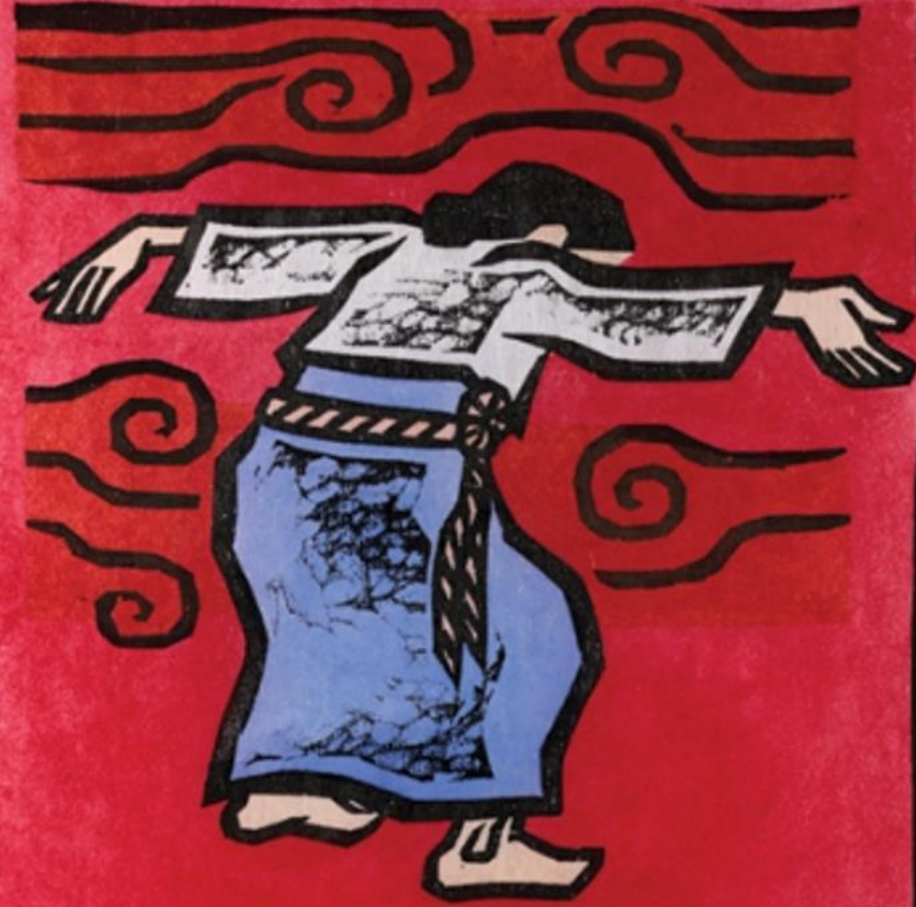
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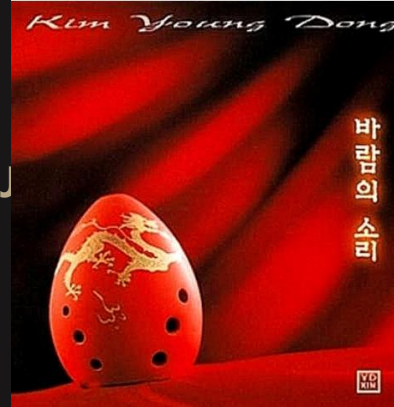
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I. Introduction

The Reconciliation and Coexistence Kim J

Beginning with the reconciliation of tradition and modernity, 1987, and moving to mysticism, concluding with the revival of the economy



I. Introduction

A. Novelist Kim Hoon: hard for ordinary

people to understand

In his last year, he was so absorbed in his inner world that he often spoke words people could not grasp, words even his juniors could not understand.

The first anniversary of Kim Ji-ha's memorial

also denounces the ambiguity and looseness of Kim Ji-ha's thought

B. Novelist Jang Jeong-il described him as one of

the great "tall talkers"

His world of thought was boundlessly wide, and his course of action knew no restraint.

His struggle and achievements toward democracy filled the pages, yet few came in person to lay flowers before his memorial

C. Pansori master singer Im Jin-taek refuted

the claim of apostasy

Even Im Jin-taek, who supported the claim, but the "death exorcism" and his support for Park Geun-hye were greatly misunderstood

I. Introduction

Understanding Kim Ji-ha
requires the keyword of limi
and the consistency of revita



I. Introduction

Why "Liminality"
Liminality, as trans-
boundary and in-
between zone, is Kim Ji-
ha's life, Yulryeo, and
Huingeuneul

A. Liminality is a term from rites of passage.

Humans grow through rites of passage, and rites of passage around the world take place in the liminal in-between zone of the "threshold"

B. Liminality advances from ritual to theater

Aristotle's catharsis theory of drama is replaced, after 2,000 years, by the theory of liminality. Beijing opera, madanggeuk, and play take liminality as their aesthetic

C. Liminality is a keyword of the postmodern

Liminality develops into an overarching term for postmodernism, characterized by ambiguity and looseness. It also becomes a key to understanding an indigenous postmodernism

I. Introduction

Liminality
becomes the
keyword
of postmodernity

Phenomenology	Deconstruction	Process philosophy	Philosophy of becoming
Merleau-Ponty	Jacques Derrida	Alfred Whitehead	Deleuze/Guattari
Between individual consciousness and reality, lived experience	unpredictable, indeterminate aspects in the 'in-between'	Being is constituted not by being but by becoming	Interpreting being and its operating principles as machines and assemblages
living the actor's through the body revealed the manifestation of the world	the unpredictability arising in the 'gap' 'between' the 'I' and the 'Yeok'	the 'I' and the 'Yeok' of themselves, together changing the processual act itself	the 'I' and the 'Yeok' are not beings but modes of change occurring between beings

I. Introduction

Even Kim Ji-ha's critics

attempting even while knowing it will fail
Understanding Kim Ji-ha through liminality

A. "Five Bandits" (Ojeok) as the liminality of

Homo Sacer
In "Five Bandits," Kim Ji-ha says that even if he is dragged to prison and flogged for the harsh crime of his pen tip, he will say what must be said

B. National aesthetics as the liminality of the

colony
Kim Ji-ha crosses the boundary between the cultural empire's surrealism and the cultural colony's pansori, using narrative poetry to free East Asia from being a Black Third World

C. The left-right crossing as the liminality of

feigned evil
Kim Ji-ha's feigned evil becomes a liminality abandoned by all. Emerging from solitary confinement, Kim Ji-ha criticized the left and, even after release, confined himself again to a solitary cell.