

Sacred Numbers (聖數) in Dangun–Mithra–Maitreya Myths Comparing the Creation Principles of 3 and 7



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목차

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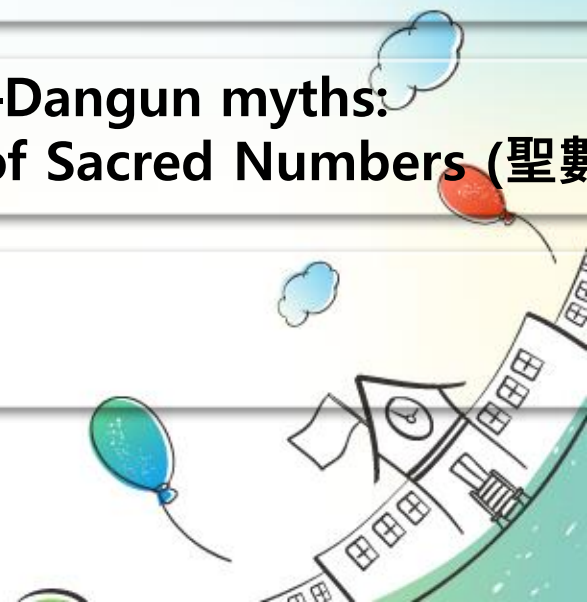
1 들어가는 말

2 Appearing in Joseph Campbell's monomyth:
Sacred Number 7 and the cycle of the heroic narrative

3 In Nakazawa Shin'ichi's mythology:
the fractal structure of Sacred Number 3

4 In the Mithra–Maitreya–Dangun myths:
the creation principles of Sacred Numbers (聖數)

5 나가는 말
Q & A



1. Introduction: 3 and 7 appearing within the cycle



암호화되어 있었는지 보여주었어요.
thrivemovement.com

Aztec



고대 문화에 숨겨진 이 코드는
thrivemovement.com

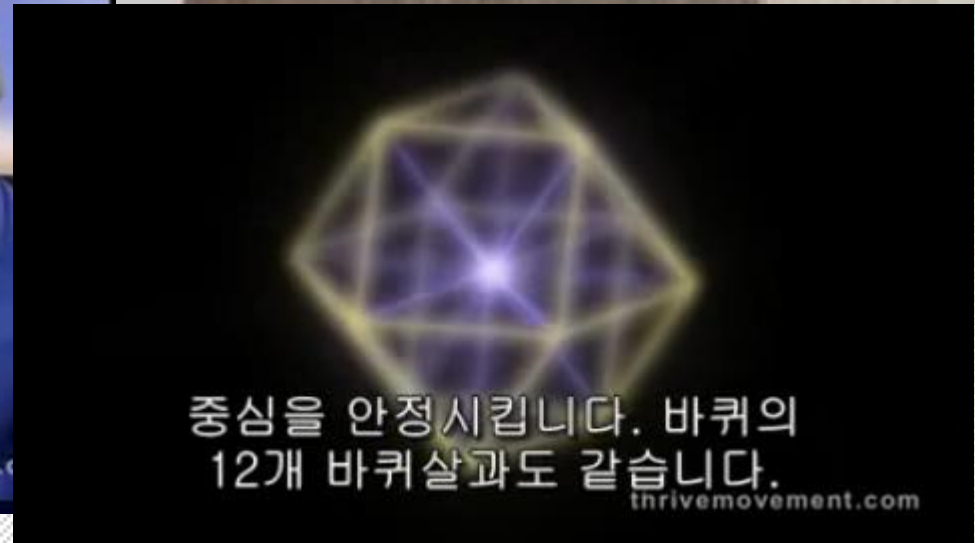


당시 가능했던 최고의 영구 보존 형태.
thrivemovement.com



이집트 아비도스에 있는 temple
오시리안 사원이 있어요.
Abidos, Egypt
thrivemovement.com

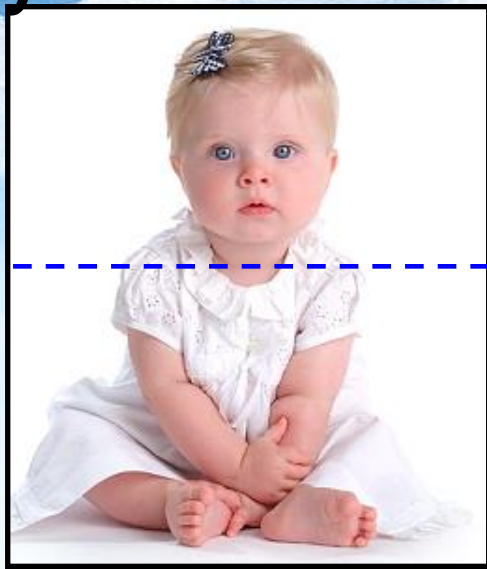
1. Introduction: 3 and 7 appearing within the cycle



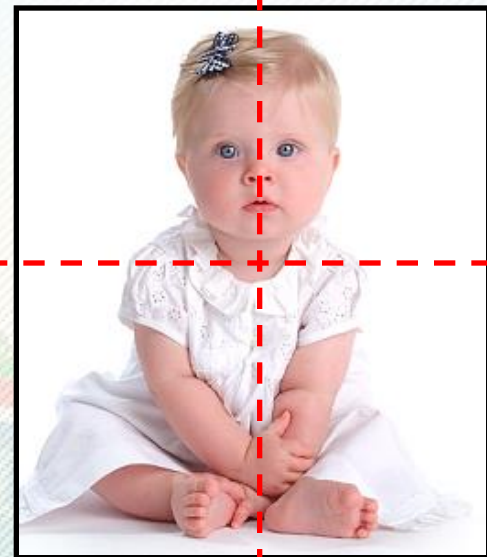
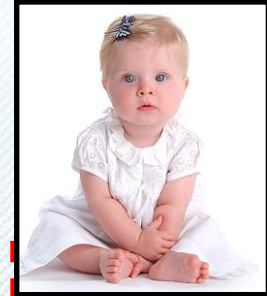
1. Introduction: 3 and 7 appearing within the cycle



1. Introduction: 3 and 7 appearing within the cycle



Holograph



Photograph



Hologram

Contents	Hologram?	Development process	Principle	Types	Related technology	Use cases	Representation methods	Development trends
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Hologram

= ‘holo’ + ‘grama’

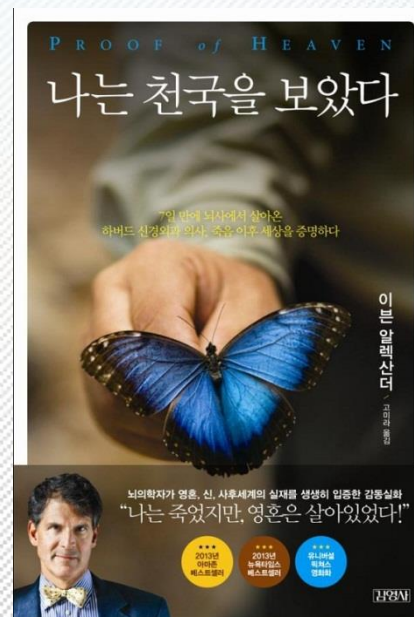
Complete /
Whole

Record /
Message

The complete information an object holds—

a laser 3D image recording its entirety

1. Introduction: 3 and 7 appearing within the cycle



Heliocentrism → theory of evolution → Freud → hologram: no final center either

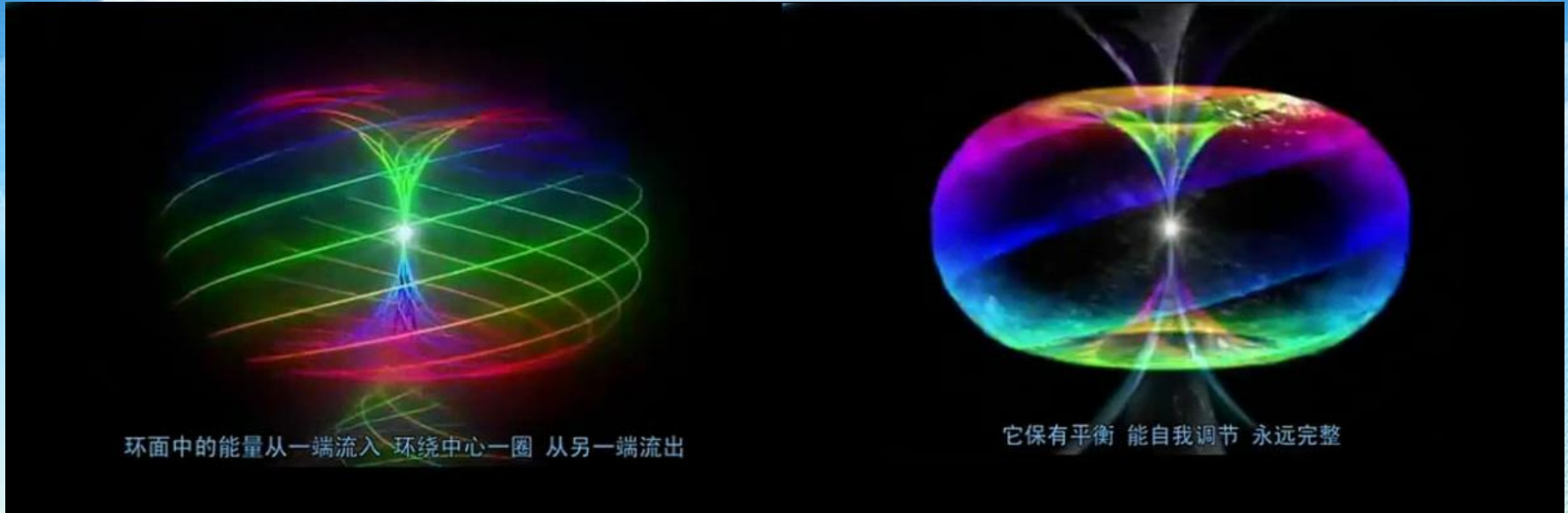
骇客帝国

(The Matrix, 1999)

Virtual reality

(虚拟现实, xū nǐ xiàn shí)

1. Introduction: 3 and 7 appearing within the cycle



The cycle, the 3 elements forming the cycle, and the 7 Stars as its axis